

# NLB 809 Blief niet hangen

Canon

The musical score is written in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The third staff starts with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth staff continues with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics are written below the notes.

1  
Blief niet han - gen in hoe 't vrog - ger was.

2  
Stao niet stil in wat veur - bij is.

3  
Ik, zeg God, gao wat neis be - gun - nen het

4  
hef al wat vörm kre - gen, hej 't nog niet zien?

Blief niet hangen in hoe 't vrogger was.  
Stao niet stil in wat veurbij is.  
Ik, zeg God, gao wat neis begunnen  
het hef al wat vörm kregen, hej 't nog niet zien?

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